



Cultures du témoignage | Testimonial Cultures

NEWSLETTER

no.22, November 2017

In this issue

Témoigner pour Agir

New Publications

Call for Participation

News From our Partners

Featured Testimonial

Team News

TOPIC OF INTEREST TO SUGGEST? [Contact us at : info@culturesdutemoignage.ca](mailto:info@culturesdutemoignage.ca)



Témoigner pour Agir

Témoigner pour Agir, an art exhibition that Testimonial cultures has been working on for many years, will finally be opening on November 29th, 2017 at Maison de la culture Frontenac.

Témoigner pour Agir also includes a series of free activities on art as a tool for social change : you can consult the complete program [here](#).

[For more information.](#)



New Publications

Chiara Piazzesi's book, entitled « Vers une sociologie de l'intime » was published this summer by Hermann Publishing. From a sociological perspective, it provides a critical reflection on the themes of sexuality, eroticism, and romantic intimacy.



A collection of articles, many of which were presented at the 2016 ACFAS symposium, will be launched on December 7 at UQAM. Edited by Maria Nengeh Mensah, « Le témoignage sexuel et intime, un levier de changement social? » (PUQ), brings together texts that address the role of public testimonials and topics such as sexual orientation, gender expression, HIV seropositivity, and sex work.

To join us at the book launch, please confirm your presence with Les Presses de l'Université du Québec, by email or by phone at 418 657-4399.



Call for Participation

Two study days will be held as part of the exhibition *Témoigner pour Agir*.

« *Témoigner pour Agir : Emerging Perspectives in Research* »

Thursday January 11, 2018, 10 :00am to 4 :00pm
UQAM, D-R200

This study day is for students and researchers who are involved in the study of testimonial cultures in the context of sexual and gender diversity.
The translation into LSQ will be available.

Communications can be delivered by one person or by a group, and will alternate between scientific presentations (20 mins) and workshops (60 mins).
If you want to participate to this study day, your proposal should include:

- Name, first name and usual pronoun
- Names of co-authors, if applicable
- Program of studies
- Title of your communication
- Format: scientific presentation or workshop
- Summary (max 1500 characters, spaces included).

Submissions should be sent to mensah.nengeh@uqam.ca no later than December 15, 2017.
If you wish to attend the study day, [click here](#) to register.

« **Community-Based and Socially Engaged Art : Cultural, Social and Political Actions** »
Thursday January 18, 2018, 3 :00pm to 9 :00pm
UQAM, D-R200

This second study day will bring together presentations by artists and community organizations that showcase community art projects as part of Témoigner pour Agir. This study day is aimed at social and community workers, artists, activists, students and researchers, curious, or experienced, and will allow us to reflect collectively on the process of production and reception of these works, as well as their cultural, social and political implications.

If you wish to attend the study day, [click here](#) to register.

News From our Partners

COCQ-SIDA

We had a lot of fun during the photo shoot for the visuals of the next COCQ-SIDA campaign, which will be launched a few days before on World AIDS Day. We look forward to seeing you on November 28!

In the meantime, [here's a taste](#).



Featured Testimonial

On the 10th anniversary of her coming out, Bella Simpson, a New Zealander trans woman, delivered her testimonial to Vice, in which she discusses her childhood and the support of her family in her journey.

[Check out this featured testimonial!](#)



Team News

We welcome **Laurie Fournier** and **Laura Gagnon** who have joined the team as research assistants to support **Laurence Gagnon** in coordinating the Témoigner pour Agir exhibition, as well as **Benjamin Lucas**, intern in the HIV / AIDS course from Concordia University.

Testimonial Cultures

Community Voices, Theories and Methodological Approaches to Public Testimonials in Québec

Research team

Principal investigator Maria Nengeh Mensah (UQAM)

Co-investigator

Julie Lavigne (UQAM)
Chiara Piazzesi (UQAM)
Thomas Waugh (Concordia University)
Janik Bastien-Charlebois (UQAM)
Marie-Ève Gauvin (Cégep régional de Lanaudière)
Ken Monteith (COCQ-SIDA)
Marie Houzeau (GRIS-Montréal)

Sandra Wesley (Stella)
Ed Ou Jin Lee (CHORN)
Catherine Chesnay (UQAM)
Christine Thoer (UQAM)
Olivier Vallerand (Université Laval)
Thérèse St-Gelais (UQAM)
Gabrielle Bouchard (CLOG)
Élisabeth Mercier (Université Laval)
Ianna Book (artist)
Véronique Leduc (UQAM)

Collaborators

Martine Delvaux (UQAM)
Sylvie Jochems (UQAM)
Elisabeth Miller (Concordia)
Chantal Francoeur (UQAM)
Marie-Hélène Bourcier (University of Lille 3)
Karine Espineira (University of Nice Sophia)

Research staff

Isabelle Robichaud, Myriam Pomerleau, Gabriel Giroux, Jamie Goodyear

Newsletter editorial team

Myriam Pomerleau, Isabelle Robichaud, Maria Nengeh Mensah

1 514 987-3000, poste 4978

info@culturesdutemoignage.ca
archives@culturesdutemoignage.ca

testimonialcultures.ca

This project is made possible through financial support from the FQRSC - Fonds de recherche du Québec Société et culture